

GUEST RELEASE FORM

Incantations: The Witch through Media, Myth, and Memory
A production of The Amuseum / Daniella Sorrentino

Guest Name: _____

Email Address: _____

Professional Title / Affiliation: _____

The above named 'Guest' does hereby consent to the recording and use of their voice, likeness, image, and performance as part of the multimedia research project entitled Incantations: The Witch through History, Myth, and Memory (hereinafter referred to as the "Project"), produced by Daniella Sorrentino for The Amuseum.

The Project will be published across multiple formats, which may include: a podcast series, a video essay, The Amuseum Substack newsletter, digital exhibitions, and promotional materials.

The interview may be recorded in audio and/or video format.

By signing this form, the Guest grants The Amuseum the following non-exclusive, worldwide, royalty-free rights, in perpetuity:

- * To record the Guest's voice, image, and likeness during the interview.
- * To reproduce, edit, distribute, and publish the recording, in whole or in part, across any media format, as part of the Project.
- * To use still images and screenshots derived from the video recording.
- * To use excerpts of audio and/or video for promotional purposes connected to the Project.
- * To use the Guest's name, biography, and likeness in connection with the Project.

The Guest will receive a preview link prior to publication and is welcome to flag any factual errors. The producer retains full editorial control over the final work. The Guest may request withdrawal of consent within two weeks of the producer sending the preview link. Such requests will be considered by the producer on a case by case basis. Once the work is published, withdrawal of consent does not obligate The Amuseum to remove or alter published materials.

The Guest warrants that their contribution is original, that its publication will not infringe upon the rights of others, and that they have full authority to grant this license.

Signing this agreement does not obligate The Amuseum to publish the interview or any materials derived from it. No monetary compensation is offered or implied.

Guest Signature

Date

Daniella Sorrentino / The Amuseum

Date